

National Education Society (R.)

Shivamogga

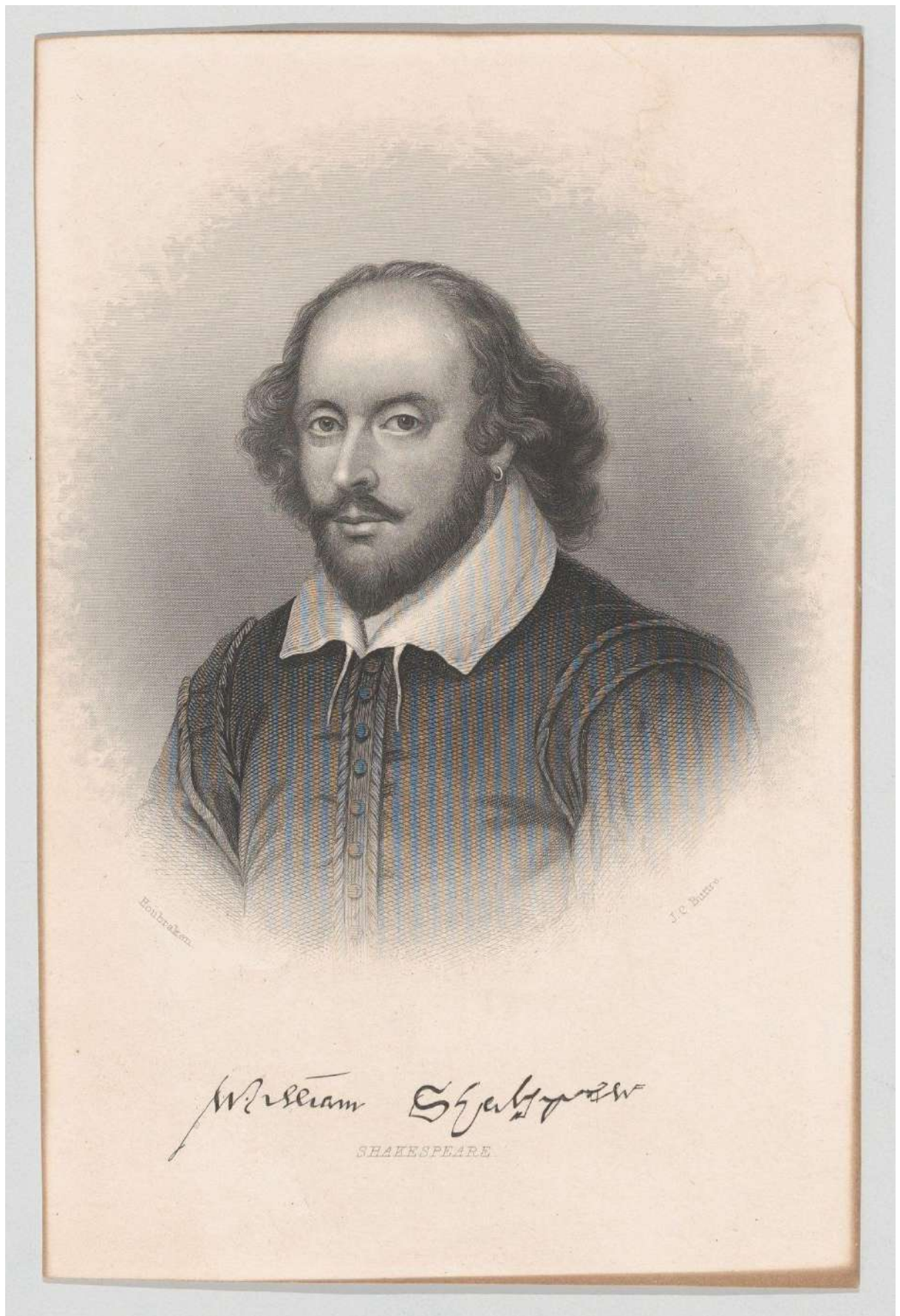


**KAMALA NEHRU MEMORIAL NATIONAL
COLLEGE FOR WOMEN, SHIVAMOGGA**

DEPARTMENT OF ENGLISH

DEPARTMENT PROFILE

2023



WILLIAM SHAKESPEARE – 1564 -1616

Introduction:

Our college is one of the premier Educational Institutions established by National Education Society(R),Shivamogga in the year 1965. Foundation stone for the college building was laid by Sri Lalbahadur Shastri, former Prime Minister of our country. The Department of English has been functioning very actively since the inception of the college in 1965.

The Britishers ruled India for more than 150 years and one of the greatest contributions is English Language, We Indians have accepted English language as Lingua Franca. Hence, much importance is attached to English language in our education system. The necessity and importance of the language goes unsaid.

The college started with the strength of just 36 students in 1965. Today the strength is 1108. The college mainly has BA, B.Com degree courses. The students have to choose any two languages for their first 4 semester. It is no surprise that more than 95% of the students opt for English language. Hence the department of English is the biggest in the college with the strength of more than 800 students.

The NAAC Peer Team which visited our college last time expressed its satisfaction and appreciation about the different activities of the Department. It strongly recommended introducing English as an optional subject. Realizing the need, interest and the recommendation of the NAAC Peer Team the college introduced the English as an optional subject in the year 2006-07 for the students of BA course. Since then college has been the topper at the university Exams in the optional English and almost every year our students have been bagging top positions and there is a heavy demand to take optional English in our college.

The department has been conducting regular class tests and preparatory examinations to judge student's standing. As the semester scheme and NEP is introduced by the university, the department and the students are quite busy in the performance in internal tests, submission of assignments, class work and attendance are taken into consideration for the internal assessment. The students are constantly in touch with the department to solve their doubts. The Department takes keen interest in such interaction. Parents also meet the concerned teachers to know the performance of their children.

Staff:

The department has committed, experienced teaching staff. The Department has in total 58 hours of workload. It has 01 permanent faculty and 03 guest faculty. The distribution of time table and syllabus are done with mutual discussion.

Support Activities:

The Department is agog with several students' oriented activities. The department has its own English Club, Drama Club and Film Club to conduct such activities. These clubs involve students of all streams. It mainly aims at inculcating literary and linguistic sensibilities.

Unique Features of the Department

WEEKLY ASSIGNMENT

Students are made to write on any topic of their choice. They write a page or two and submit to the Department. The teachers in turn value, review and make corrections. The concerned students are called and made to realize their mistakes. This activity is done by each student every week. This helps the students to improve their imagination and their writing skills. Students refer books, magazines, and other materials to write their assignments.

LITWRITE

'*Litwrite*' is a weekly English wall magazine run entirely by the students. They collect the information and bring it out in the form of a wall magazine. This exercise in turn gives an open forum for the students to express their views and opinion on various issues. They write on topics like favourite writers, film reviews, programme reporting etc.,

BLOSSOMS

The Department often conducts intercollegiate student seminars on various topics of literature. Students prepare paper and present them in the seminar. Discussions follow after the presentation. All these papers presented by different students of the different colleges are collected and brought out in the form of a book entitled blossoms.

TEXT BOOK PRODUCTION

It is a rare achievement of the students that they have brought out text book prescribed by the University. The optional English syllabus often contains prose, poetry, essay and plays. As there was no agency to print a book containing the prescribed syllabus, the students of the college take the initiative and bring out text books. These books are supplied to various colleges and this work of the students is well received.

MOU

The Department of English has entered into an MOU with MILIND EDUCATION, Shivamogga with a purpose to enhance the literary and language experience of the students.

STUDENT - TEACHERS

It is a rare and welcome experience for the senior students of the college to take classes for their juniors. These senior students choose topic of their choice, get prepared and engage classes for the junior. It helps the students to participate in the activity actively.

DEPARTMENT LIBRARY

Apart from the general library in the college, the Department also runs a library of its own for the students. The department library has 117 books. In addition to these books the teachers have kept their personal copies in the Department library and made them available for the students. The Issue and Borrowing Registers are maintained. Books on literature and language are made available. The Department library activity is managed by the students.

PREPARATORY EXAMS

Two internal tests are mandatory for the students. But the department has taken initiative in conducting a three hour preparatory examination for the students according to the university question paper pattern. These papers are valued thoroughly and handed over to the students. This exercise equips the students to face the University exams with all confidence. As a result the result in the subject has also improved.

STAGE PRODUCTION

The drama texts which are prescribed for the students are often staged. The productions will be in English and students rehearse with all seriousness. The activity has built up confidence among the students to speak in English and is successful to a great extent in removing the myths about speaking in English. This activity also was applauded by the press and parents. This drama troupe is often invited by other colleges for the performance. The latest example is the staging of Anton Chikhov's 'A Marriage Proposal'.

FILM SCREENING

Films related to and based on the text are often screened so that students are given a chance to understand various interpretation of a text. Each screening is followed by the discussion. Artists, technicians, directors are often invited for interaction.

List of some films screened:

Hamlet, Jane Eyre, Oliver Twist, To Kill A Mocking Bird, The Postman (based on the life of Chilean poet Pablo Neruda) Modern Times, Naanu Avanalla Avalu.

SPECIAL TALKS

Special talks on various topics related to literature are a regular feature. Renowned writers, poets, critics and theatre persons are often invited to deliver special talks. The Department is in close contact with the prestigious Karnataka Sangha, Belli Mandala, KASAPA and other associations. Guests who come for their programmes are often invited to college to interact with students. This has provided the students a rare opportunity to listen to and to interact with rare creative people.

STUDENT PPT PRESENTATIONS

Students take initiative in preparing PPT presentation on various writers, trends, criticism, poetry etc. They take sources from net or from books. They get prepared and present in their own style. This exercise, especially for the students from the moffusil areas, is a new experience. Others also get motivated.

INTER-COLLEGIATE STUDENT SEMINARS

Inter-collegiate student seminar is a rare activity wherein students from different colleges are invited to present papers on a given topic. A senior teacher is invited to moderate the sessions. The seminar will be a daylong activity and students other than paper presenters participate in the discussions. All these papers are collected and brought out in the form of a book called "Blossoms".

Programme Outcome

Sem I – Enable the students to increase comprehension skills and develop the ability of critical thinking.

Sem II – Enhancing each student to acquire the ability of understanding and exploration skills to equip themselves in the society.

Sem III – Enable the students to sensitize oneself with social concerns and be aware of social responsibilities.

Sem IV – To make the students acquire skills of creativity and logical reasoning to express one's experiences.

Sem V – Enable the students to learn to appreciate and obtain the knowledge of literary devices and genres.

Sem VI – Enable the students to learn different cultures and social issues which in turn develop social and human values.

Future plans of the Department

- **To start classes for NET/SLET aspirants.**
- **To organise Inter-collegiate English drama competition.**
- **To establish a full-fledged Language Laboratory to facilitate teaching-learning process.**
- **To conduct study tour for optional English students**
- **To Enhance extension activities**
- **To start a certificate course in Translations and Communicative English.**
- **Teacher exchange programme with nearby colleges**
- **To enhance department library with more books**
- **To start department magazine**
- **MOU with other colleges**

Faculty

Sl. No.	Name	Designation	Qualification	Year
01	Dr. H.S.Nagabhushan	Associate Professor	M.A. Ph.d.,	2016-17
02	Prof. H N Deshpande	Associate Professor	M.A.	
03	Mr. Rajiv	Guest Lecturer	M.A.	
04	Ms. Hina Kousar	Guest Lecturer	M.A.	
05	Ms. Bindumalini	Guest Lecturer	M.A.	
06	Mr. Raghavendra Shet	Guest Lecturer	M.A.	
01	Dr. H.S.Nagabhushan	Associate Professor	M.A. Ph.d.,	2017-18
02	Prof. H N Deshpande	Associate Professor	M.A.	
03	Mr. Rajiv	Guest Lecturer	M.A.	
04	Ms. Hina Kousar	Guest Lecturer	M.A.	
05	Ms. Bindumalini	Guest Lecturer	M.A.	
06	Mr. Raghavendra Shet	Guest Lecturer	M.A.	
01	Dr. H.S.Nagabhushan	Associate Professor	M.A. Ph.d.,	2018-19
02	Prof. H N Deshpande	Associate Professor	M.A.	
03	Ms. Hina Kousar	Guest Lecturer	M.A.	
04	Mr. Rajiv	Guest Lecturer	M.A.	
05	Ms. Bindumalini	Guest Lecturer	M.A.	
06	Mr. Raghavendra Shet	Guest Lecturer	M.A.	
01	Dr. H.S.Nagabhushan	Associate Professor	M.A. Ph.d.,	2019-20
02	Mr. Rajiv	Guest Lecturer	M.A.	
03	Mr. Ganesh Prasad S G	Guest Lecturer	M.A.	
04	Ms. Hina Kousar	Guest Lecturer	M.A.	
05	Ms. Bindumalini	Guest Lecturer	M.A.	
06	Ms. Deepa G R	Guest Lecturer	M.A.	
01	Dr. H.S.Nagabhushan	Associate Professor	M.A. Ph.d.,	2020-21
02	Mr. Ganesh Prasad S G	Guest Lecturer	M.A.	
03	Ms. Hina Kousar	Guest Lecturer	M.A.	
04	Ms. Deepa G R	Guest Lecturer	M.A.	
05	Ms. Kavyashree D M	Guest Lecturer	M.A.,KSET, PGDTS	
Current Academic Year				
01	Dr. H.S.Nagabhushan	Associate Professor	M.A. Ph.d.,	2022-23
02	Mr. Ganesh Prasad S G	Guest Lecturer	M.A.	
03	Ms. Hina Kousar	Guest Lecturer	M.A.	
04	Ms. Kavyashree D M	Guest Lecturer	M.A.,KSET, PGDTS	

Student Strength

SL NO	YEAR	I BA	I BCOM	II BA	II BCOM	I OPT	II OPT	III OPT
1	2016-17	206	215	205	219	23	27	32
2	2017-18	196	216	158	211	31	21	26
3	2018-19	160	216	170	209	30	28	20
4	2019-20	184	216	131	212	38	25	25
5	2020-21	114	202	138	208	19	29	23

RESULTS - BA

2016 - 2017

Sem	Subject	Subje Code	Appeared	Pass	percentage
I Sem		SAA080	206	100	48.54%
I Sem	Eng opt	SAA40	23	14	60.86%
III Sem		SAC080	133	41	30.82%
III Sem	Eng opt	SAC440	29	19	65.51%
V Sem	III Eng opt	SAE440 Paper-5	30	30	100%
		Paper-6	30	30	100%
II Sem		SAB080	188	119	63.29%
II Sem	I Eng opt	SAB440	23	22	95.65%
IV Sem		SAD080	167	118	70.65%
	II Eng opt	SAD440	26	20	76.92%
	III Eng opt	SAF440 Paper-7	29	28	96.55%
		SAF441 Paper-8	29	28	96.55%

2017-18

Sem	Subject	Subje Code	Appeared	Pass	percentage
I Sem		SAA080	195	114	58.46%
I Sem	IEng opt	SAA0440	30	26	86.66%
III Sem		SAA080	156	114	73.07%
	IIEng opt	SAA0440	20	20	100%
V Sem	IIIEng opt	SAE440 Paper-5	25	14	56%
		SAE441 Paper-6	25	14	56%
II Sem		SAB080	228	153	67.10%
	IEng opt	SAB440	35	34	97.14%
IV Sem		SAD080	145	97	66.89%
	IIEng opt	SAD440	22	23	95.65%
VI Sem	IIIEng opt	SAF440 Paper-7	25	25	100%
		SAF440 Paper-8	25	25	100%

2018-19

Sem	Subject	Subje Code	Appeared	Pass	percentage
I Sem		COA080	152	104	68.42%
I Sem	IEng opt	COA440	31	24	77.41%
III Sem		SAD080	169	111	65.68%
II Sem	IIEng opt	SAD440	26	24	92.30%
	IIIEng opt	SAF440 Paper-5	19	19	100%
		SAF441 Paper-6	19	19	100%
II Sem		SAB080	135	87	64.44%
II Sem	IIEng opt	SAB0440	26	25	96.15%
IV Sem		SAD080	155	89	57.41%
IV Sem		SAD0440	26	24	92.30%
	IIIEng opt	SAE440 Paper-7	21	21	100%
		SAE441 Paper-8	21	21	100%

2019-20

Sem	Subject	Subje Code	Appeared	Pass	percentage
I Sem		SAC080	175	120	68.57%
	IEng opt	SAC0440	36	29	96.66%
III Sem		SAC080	128	90	70.31%
	IIEng opt	SAC0440	26	23	88.46%
	IIIEng opt	SAE440 Paper-5	25	25	100%
		SAE441 Paper-6	25	25	100%
I Sem		SAB080	195	191	97.94%
II Sem		SAB440	34	34	100%
IV Sem		SAD080	129	126	98%
IV Sem	IIEng opt	SAD440	27	26	99%
	IIIEng opt	SAF440 Paper-7	26	26	100%
		SAF441 Paper-8	26	26	100%

RESULTS – B COM**2016-17**

Sem	Subject Code	Appeared	Pass	percentage
I Sem	CMA080	214	206	95.79%
III Sem	CMC080	217	211	97.23%
II Sem	CMB080	210	205	97.16%
IV Sem	CMD080	212	206	97.16%

2017-18

Sem	Subject Code	Appeared	Pass	percentage
I Sem	CMA080	215	196	91.16%
III Sem	CMA080	208	205	98.55%
II Sem	CMB080	213	196	92%
IV Sem	CMD080	206	203	98.54%

2018-19

Sem	Subject Code	Appeared	Pass	percentage
I Sem	COA080	215	205	95.34%
III Sem	COC0080	209	208	99.52%

2019-20

Sem	Subject Code	Appeared	Pass	percentage
I Sem	COA080	192	186	97%
III Sem	COC080	205	204	99%
II Sem	COB080	209	209	100%
IV Sem	COD080	203	203	100%

SUBJECT TOPPERS



Ruman Fathima
2015-16



Ayesha Siddiqi
2016-17



Apoorva R
2017-18



Supriya S
2018-19



Sadiya Lameez
2020-21



Hajira Parveen
2021-22




Yoshitha S Sonale
2021-22




Naseem Unnisa
2022-23

PERSONAL PROFILE


Sl.No	Particulars	
1	Name	GANESH PRASAD S G
2	Permanent Address Mobile:	S/O Gopal S.N Ganesha Street, Shivani - 577549 Tarikere Taluk, Chikmagaluru. +918747077666, +919972715678
3	Age / Date of Birth Date of Join	19.11.1985 01.10.2020
4	Academic Qualification and field of Specialization	M.A in English Indian Literature
5	Work Experience	Entry into the service 27 July 2009 at Alva's College as Lecturer in English Teaching Experience UG: 06 years as Lecturer, PG: 07 years as Assistant Professor (4 Years as Coordinator)
6	Membership and Academic Bodies	FOCET (Forum of College English Teachers)
7	Seminars/Workshops attended	1.As a Resource Person for the Workshop on "English Curriculum for II year BA/B Com students" held on 29 September 2015 at Siddakatte First Grade College. 2.As a Resource Person for the Workshop on "Grammar and Composition" held on 27 June 2015 at Siddakatte First Grade College. 3.As a Resource Person for the Seminar on "Girish Karnad's - Tughalaq" held on 17 March 2015 at Siddakatte First Grade College. 4.As a Resource Person and Consultant for PU Students, A R S P U College, Hariharpura 5.National Seminar on "Revisiting Shakespeare: 450 Years" on 19 February, 2015 at St. Aloysius College (Autonomous), Mangalore. 6.National Level Seminar on "Translation: A Transcreation" on 17 February, 2014 at Aloysius College (Autonomous), Mangalore 7. U.G.C sponsored National seminar on Art Vis-à-vis Violence on 9 and 10 January, 2013 at University College Mangalore.. 8.One day National Level Symposium on Kannada responses to English literature held on 27 August 2011 at Sri Bhuvanendra college, Karkala.


		<p>9.Two Day National Level Seminar on Marginalized voices in Indian English Fiction held on 8 and 9 October 2010 at Sri Bhuvanendra college, Karkala.</p> <p>10.Two Day National Level Seminar on Nationality, Language and Culture: Contestations in Contemporary Writing held on 8 and 9 January 2010 at St. Aloysius College, Mangalore.</p> <p>*In addition to this attended many state/national seminars and workshops.</p>
9	Papers Presented/ Books published	<p>1.“A CRITICAL STUDY OF SAMUEL BECKETT’S WAITING FOR GODOT- AN ABSURD PLAY” A research Paper which has been published in Research Scholar – An International Refereed e-Journal on Literary Explorations, (ISSN: 2320-6101), Vol. 3 Issue II, May 2015.</p> <p>2.A Brief Overview of Emergence and Growth of Indian English Literature. (Paper published)</p> <p>3. A Brief Study of the Emergence and Development of Indian English Novels. (published in www.language in India.com)</p> <p>4.The Theme of Fragmented Identity in Salman Rushdie’s Midnight’s Children. (Published in www.rrjournal.com)</p> <p>5.Contributions of Indian English Novelists for the Growth of Indian English Literature. (Published in Online International Interdisciplinary Research Journal, {Bi-Monthly}, ISSN 2249-9598, Volume-09, Apr 2019 Special Issue (03)</p>
9	Courses attended as a resource person	<p>1.As a Resource Person for the Workshop on "English Curriculum for II year BA/B Com students" held on 29 September 2015 at Siddakatte First Grade College.</p> <p>2.As a Resource Person for the Workshop on "Grammar and Composition" held on 27 June 2015 at Siddakatte First Grade College.</p> <p>3.As a Resource Person for the Seminar on "Girish Karnad’s - Tughalaq" held on 17 March 2015 at Siddakatte First Grade College.</p> <p>4.As a Resource Person and Consultant for PU Students, A R S P U College, Hariharpura</p>
10	Other details	<p>Consultancy/Experience as a Trainer:</p> <p>1.Visited two neighbouring colleges as a consultant.</p> <p>2.Conducted an orientation programme for the students of First Grade College Tirthahalli</p> <p>3.Taught English Language to Government College students.</p> <p>4.Taught Professional Communication to the students of Alva’s Nursing College.</p> <p>5.Took up Spoken English classes for foreign students.</p> <p>6.Taught Additional English to foreign students.</p>

Personal Profile

01	Name	 Deepa G R
02	Qualifications	MA in ENGLISH LITERATURE
03	Designation	Guest Lecturer
04	Department	English
05	Area Specialization	Phonetics and Linguistics, Post Colonial Literature, World Drama, Afro-American Literature, Discourse Studies, South Asian Women Writings....
06	Date of Join	18-02-2020 (KNMNC)
07	Teaching Experience	3years
08	Contact Address	Deepa G R W/O Nataraj G S. Sunnigere, Ajjihalli(P). Channagiri (TQ), Davanagere(D)
09	E-Mail and Phone Number	deepagrdeepa2020@gmail.com 8105611807
10	National/ International Seminars/ Conferences / Workshops attended / Papers Presented	<ul style="list-style-type: none"> • Theories workshop- organised by MCCA, Shivamogga • English for communication- workshop, KNMNC • Translation Studies workshop - MCCA • National level seminar - 'Response to Humanities' - paper titled " Representation of Human Values in Aravind Adiga's Novels" organised by Kateel Ashok Pai Memorial Institution, Shivamogga.
11	Others	Alumni Association Member

Personal Profile

Sl.No	Particulars	
1	Name	Hina Kousar
2	Permanent Address Phone: Mobile:	Imran Manzil, Buddhanagara, Millaghatta, Shivamogga. 9844342528/9108741611
3	Age / Date of Birth	16.03.1986
4	Academic Qualification and field of Specialization	M.A in English Literature
6	Work Experience	<ol style="list-style-type: none"> 1. 12 years of Teaching Experience in Kamala Nehru Memorial National College for Women, Shivamogga 2. 7 years of Teaching Experience in GFG College Shikaripura. 3. 1 years of Teaching Experience in KAPMI, Shivamogga. 4. 3 years of Teaching Experience in GFG College Bapuji Nagara, Shivamogga.
7	Membership and Academic Bodies	FOCET (Forum of college English Teachers)
8	Seminars/Workshops attended	<ol style="list-style-type: none"> 1. Attended a two day national seminar on 'women's issues today' 2. Seminar on Communication Skills KNMNC, Shivamogga. 3. Emerging Issues on Contemporary Literature FOCET/ISCS. 4. Contemporary Indian English Literature: Prospects and Challenges FOCET. 5. Diverse Faces of Nationalism; Past, Present and Future FOCET. 6. English for Communication KNMNC, Shivamogga
9	Papers Presented/ Books published	"Nationalism Undone in Bollywood"
10	Courses attended as a resource person	<ol style="list-style-type: none"> 1. I have attended "Two day workshop on innovative methods of teaching " conducted under the scheme of "college with potential for excellence" at ATNCC college, shimoga 2. I have participated as a delegate in the study exchange programme in SDM college, ujire on Feb 2012. 3. Participated as a member of organizing committee in one day national seminar held on 8th October 2013 at dept. of economics, GFGC Shikaripura.

01	Name	Kavyashree D M 
02	Qualification	M.A., PGDTS, K-SET
03	Designation	Guest Faculty
04	Department	Dept. of English
05	Area of Specialisation	British Literature
06	Date of Join	25-11-2021
07	Teaching Experience	10 Years
08	Contact Address	w/o Santhosh S Singh 34/D Hudco colony , Bhadravathi 577301 Ph- 7090721100
09	E-Mail and Phone Number	kavya_tsc@rediffmail.com, 7090721100
10	National / International Seminars/ Conferences / Workshops attended/ Paper Presented	Attended - 02 National Seminar - 01 International Conference - 01 One-day Workshop
11	Memberships	Life time member of Kannada Sahitya Parishat
12	Others	Delivered special talks in 'Akashavani'(All India Radio)

English Club Activities



Release of the short film “Of Human Bondage” by Sri. Vaidya, Convener Bellimandala.

The film is scripted, directed, edited and produced by final year Optional English.



One-day inter-collegiate student seminar on "Old Man and the Sea", "Murder in the Chathedral" and "Things Fall Apart" was held on 08-10-2016. Prof. Srikanta Murthy, Dr. Chennai, Prof. H N Deshpande and Prof. Jayappa were the resource persons.



Students of the English club presented a stage performance of Anton Chekhov's "The Bear" in English on 09-03-2017.



**A special talk on “Tragedies of Shakespeare” was organised on 13-01-2018.
Prof. V N Laxshminarayan (Retd. English Prof.) delivered the talk.**



A workshop on “Alochanage ondu Alochane” was organized in collaboration with NINASAM and National Institute of Advance Studies, Bangalore, on 03-01-2018. Sri Akshara, Sri. T P Ashok, Sri Sundar Sarukkai, Smt. Vidya Hegde, Sri Madhava Chippalli and Sri Varun Bhat were the resource persons.



Activities for the academic year 2018-2019 were inaugurated by Prof. Sudha Rao, Former Vice Chancellor, KSOU. Sri Nagaraj, Secretary, NES was the chief guest. Ms. Apoorva, Subject topper was felicitated on the occasion.



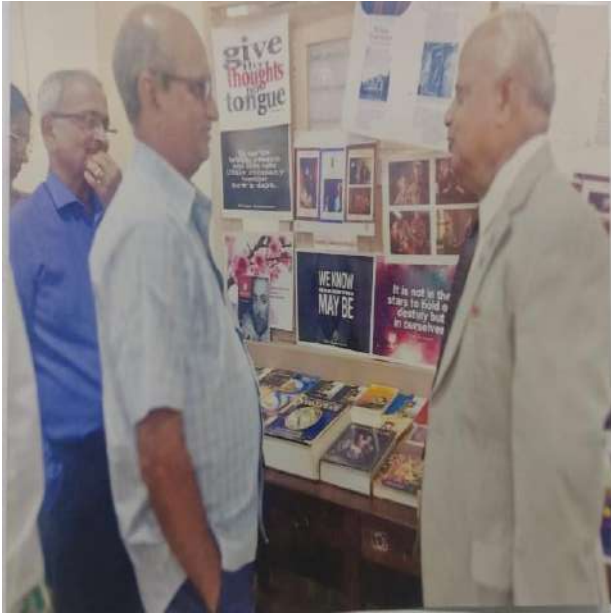
A special talk on “African Literature” was conducted on 08-09-2018. Dr. C Naganna, Retd. Professor, Mysore University was the resource person. Students from KAMPI and Sahyadri College also were present on the occasion.



A Special talk on “Rasa Theory” was organized on 16-3-2019. Retd. Prof. S C Gowri Shanker of DVS College, Shimoga was the resource person.



One-day inter-collegiate student seminar on “Communication skills- Art of paper presentation in literature and literary thoughts” was held on 09-03-2019. Prof. Hoovaiah Gowda, Registrar, NES inaugurated the seminar. 29 papers were presented by the students.



A unique exhibition on William Shakespeare was conducted on 26-09-2019. Prof. Balaji, Retd. Prof. of English, Mysore University exhibited the artifacts collected by him and delivered a special talk on “Life and Works of Shakespeare”.



Our college students took part in the 05 days Cultural Camp conducted by the NINASAM from 04-10-2019 to 08-10-2019.



Online Classes were taken by the faculty during Covid pandemic.



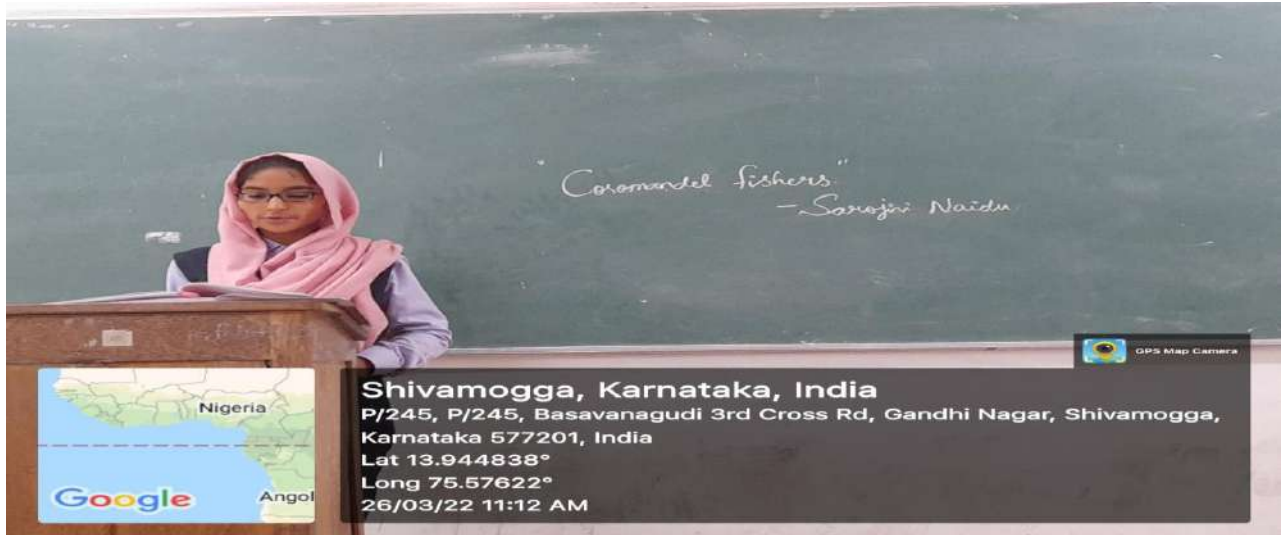
Our college students performed a drama called ‘Chitrapatha’, organized by Rangayana Shimoga on 17 January 2022 at Thirthahalli.



A drama 'We the People' was enacted 18 February 2022 at Kuvempu Hall, to create awareness about Indian Constitution.



Poem recitation by the final year optional English student



Students presenting Seminar in the classroom



The English movie 'Modern Times' was screened and the discussion was followed



A Kannada film 'Naanu Avanalla Avalu' was screened on 12 November 2022